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CATALOGUE

OF

English and Continental POTTERY AND PORCELAIN, OLD OAK AND WALNUT FURNITURE, ETC.

COMPRISING

RARE ASTBURY FIGURES OF NEGRO DRUMMERS AND A SEATED PIPER ;
SALT-GLAZE AND RALPH WOOD FIGURES—CHELSEA AND PLYMOUTH
GROUPS—A WHIELDON TOBY JUG—HÖCHST AND DRESDEN FIGURES,
ETC.

PAINTINGS ON GLASS—BLUE-JOHN VASES—A GOOD SHIP MODEL—
OLD WOOD BLOCKS FOR WALLPAPERS—A FINE LOUIS XVI MANTEL
CLOCK IN WHITE MARBLE AND ORMOLU, ETC.

THE FURNITURE COMPRISES :

AN EXTREMELY FINE SEAWEED MARQUETRY CHEST ;

A FINE WALNUT KNEEHOLE WRITING TABLE, AND OTHER
INTERESTING WALNUT FURNITURE ;

A LOUIS XIV FIRE-SCREEN WITH NEEDLEWORK PANEL ;

A FINE CHIPPENDALE MAHOGANY CARD TABLE ;

A PAIR OF VERY RARE TUDOR OAK CHAIRS ;

UNUSUAL PIECES OF STUART OAK FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

(Directors: The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O.,
F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, MARCH 6th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Messrs. SOTHEY & CO. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

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1785

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CATALOGUE
OF
ENGLISH AND CONTINENTAL
POTTERY AND PORCELAIN,
WORKS OF ART,
OLD OAK AND WALNUT FURNITURE,
ETC.

DAY OF SALE.

Friday, March 6th, 1925.

The Property of a Lady.

LOT

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|---|---|--|
| <p><i>Seaman</i></p> <p><i>do</i></p> <p><i>do</i></p> <p><i>do</i></p> <p><i>Chatham</i></p> <p><i>Wicks</i></p> | <p>1 A Sèvres porcelain Bowl, finely painted with child figures,
and mounted in heavy ormolu ; 12in.</p> <p>2 A pair of Sèvres porcelain Bowls and Covers, with turquoise
ground, mounted in heavy ormolu ; 11½in. 2</p> <p>3 A pair of ormolu five-light Candelabra, with porcelain
plaques painted with figures ; 19½in. 2</p> <p>4 A Sèvres porcelain Bowl and Cover, on stand, painted with
figures of children, and mounted in fine ormolu ; 11in.</p> <p>5 A flat marble Bowl, 15in. diam., on octagonal pedestal,
21in. high</p> <p>6 A pair of Derbyshire Spa Vases, 11in., one faulty ; and
another Vase, oviform, 10in. 3</p> | <p>10 10</p> <p>9</p> <p>1 5</p> <p>7 10</p> <p>1 5</p> <p>4 5</p> |
|---|---|--|

- 7 A pair of Derbyshire Spa Candlesticks, $7\frac{3}{4}$ in.; a Vase, 10 in., faulty; and another Vase, 8 in.
- 8 Two Bellarmine Bottles, $13\frac{1}{2}$ in. and 9 in.; a brown-ware two-handed Jar; and an old Sussex iron Pipe Rack 4

Other Properties.

ENGLISH PORCELAIN.

- 9 A rare Bow Figure of Clio writing the History of Wales, her left foot resting on a book; $6\frac{1}{4}$ in.
* * * The word Clion is impressed in the Paste.
- 10 A Bow Bust, in white, of the "Roumanian Ambassador," on a short pedestal; $10\frac{1}{2}$ in.
- 11 A FINE BOW VASE AND COVER, with short scroll legs and handles, painted with a large panel of exotic birds, and on the reverse a bouquet of flowers, on a pink ground; mark, anchor and dagger in red; $13\frac{1}{2}$ in.
- 12 A Chelsea Figure, in white, of a Lady, seated, with a parrot; early period; $6\frac{1}{4}$ in.
* * * A coloured figure from the same mould was shown in the Chelsea Exhibition, June 1924, No. 162.
- 13 A Chelsea large Figure of an Imperial Shepherdess, in white, with lamb at foot; impressed mark R; $12\frac{1}{2}$ in.
* * * The modelling of this figure is attributed to Roubiliac.
- 14 A Chelsea Vase, of classic design, with gilt scroll handles, painted with two circular panels of a landscape and figures, after Watteau, and flowers, on a green diaper ground; puce anchor mark; 11 in.
- 15 A Lowestoft porcelain Mug, $3\frac{1}{2}$ in., decorated in blue with Chinese birds and flowers, and inscribed under the bottom "John Waters, Fulmerdiston, 1766"; faulty

- 16 A Minton porcelain Tea Service, decorated with bouquets, on a royal blue and gold ground, of Teapot, Cover, and Stand, Basin, Milk Jug, Plate, six Tea Cups, five Coffee Cans, and five Saucers 22 9 10
- 17 A pair of Chelsea Candlesticks, in the form of a boy playing a flute, and a girl with a lamb, on scroll bases, 9in.; and a Flower Holder, formed by two boys holding up a large fish; 8 $\frac{3}{4}$ in. 3 8 10
- 18 A pair of Chelsea Figures of a Man and a Woman, seated, each holding a shell, the woman with a green coat and coloured dress, the man's coat with yellow facings; 6 $\frac{1}{2}$ in. high 2 8 5
- 19 A pair of Chelsea-Derby Figures of a Boy and a Girl, in harlequin costumes, each standing in a low bocage of flowers; 5in. 2 5 7 5
- 20 A Chelsea-Derby Teapot and Cover, of depressed globular shape, painted with sprigs and festoons of flowers, and two medallions of trophies; 4 $\frac{3}{4}$ in. 2 2
- 21 A Worcester Vase and Cover, painted with alternate panels of sunflowers and exotic birds, and blue panels decorated in gilt; the flower handle is missing from the cover; square mark in blue; 8 $\frac{1}{2}$ in. 2 1 10
- 22 A LANGTON HALL TEAPOT AND COVER, the body moulded in relief above a row of leaves springing from the base, coloured in green with crimson veins, and painted round the body with panels of flowers; 7 $\frac{1}{2}$ in. 5 10
- 23 A PLYMOUTH SWEETMEAT STAND, with triple shell base, and column encrusted with shells, surmounted by a single shell, the interior of the shells painted with flowers in Chinese style; mark, alchemists' sign; 7 $\frac{1}{4}$ in. 2 5
- 24 AN EARLY PLYMOUTH GROUP of three Boys playing on a barrel, with scroll base, washed in green and pale brown; 8in. high 8 10
- 25 A Garniture of three Spode Vases and Covers, decorated with gilt on a crimson ground, and painted with flowers and fruit on reserved white panels, 11in. and 8 $\frac{1}{2}$ in. high; a Spode Toy Basket, finely painted with flowers on a dark blue ground; and a Rockingham Figure of a Woman, inscribed "Here Goes," faulty; mark, griffin, etc., in puce; 6in. 15 8

ENGLISH POTTERY.

The Property of a Gentleman.

- 128 26 A PAIR OF RARE ASTBURY FIGURES OF NEGRO DRUMMERS, standing, with black, brown, green and tortoiseshell glazes of fine quality; $5\frac{7}{8}$ in. (*vide Captain R. K. Price's "Astbury Whieldon and Ralph Wood Figures," Plate XIV., No. 72, and Plate XVII.*); faulty 2
- 95 27 A RARE ASTBURY FIGURE OF A PIPER, seated, playing his bagpipes, which are in brown, with spots in white slip; the body with tortoiseshell and green glazes, on a brown base; $4\frac{7}{8}$ in.
- * * * The exact type of this figure does not appear to be figured in Captain Price's book.

Other Properties.

- 210 28 A fine old salt-glaze Figure of a Bear, with movable head and holding a cub in front paws; $8\frac{1}{2}$ in. high Blair
- 6 5 29 A Staffordshire salt-glaze Teapot and Cover, shaped as a shell; and a Sunderland silver and purple lustre Jug 3 de
- 14 30 A GOOD WHIELDON TOBY JUG of a seated man, holding a jug on his left knee with both hands, in blue coat and waistcoat, green breeches, and grey hat Lor
- 10 31 A PAIR OF RALPH WOOD SMALL FIGURES of a Naval officer and a seaman, white with blue and manganese glazes; 6in. Low
- 3 5 32 A Lambeth Delft Charger, painted with a landscape and Chinese figures in blue, in the style of Bristol; $13\frac{1}{2}$ in. diam. Long
- 2 2 33 A Faience Pilgrim Bottle, in the shape of a large mollusc shell, painted in blue with a hunting scene, and on the reverse with two seated figures; 8in. high

- ue
34 A Nottingham stone-ware Tankard, with metal lip and moulded decoration, depicting a drinking scene and a stag hunt, 7in. high; a small Fulham Mug, with metal lip and ribbed base, 4in. high; and a rare little 17th Century slipware Figure of a Woman, 4½in. 3

4

- dharn
35 A small Ralph Wood Bacchus Mask Jug, of fine quality, decorated in green and aubergine, on a moulded base, 4¾in.; and three good Whieldon mottled Cups, moulded with roses and oak leaves 4

7'10

- ew
36 A Whieldon Teapot and Cover, with fine tortoiseshell glaze, ribbed spout, and twisted handle; 5¾in. high 2

45

- dharn
37 A pair of Staffordshire oval Plaques, with medallion heads of "Anthony and Cleopatra," in aubergine, blue and buff, probably by Pratt; 11in. long 2

4

- go
38 Another smaller pair, each with a medallion head of "Lord Heathfield" and trophies, in brown, blue, green and yellow glazes; 8¼in. 2

3

The Property of a Lady.

ENGLISH POTTERY AND PORCELAIN.

- sed
39 A Delft Dish, 12in., rosette-shaped, with alternate panels of figures and flowers; and two English blue printed Plates, 9½in.; two faulty 3

- nter
40 A Leeds pottery Jug, 8½in., painted with Masonic emblems within an arch and with bouquets, and inscribed "John Gore, Seaton Downham, 1774" 20 10

- sal
41 A RARE STAFFORDSHIRE SALT-GLAZE GROUP of two lovers, seated; 4½in. 70

- erman
42 A SET OF SIX LEEDS POTTERY PLATES, 9¾in., painted in Holland with the Parable of the Prodigal Son; one riveted 15 6

- 9 43 An old English porcelain Dessert Service, with coloured views, within moulded borders of white on blue, of Centre Dish, Tureen, and Cover, five shaped Dishes, and ten Plates 18 *White*
- 15 44 A Chelsea-Derby small Figure of a Girl, $5\frac{1}{4}$ in.; and a Plate, 7in. (? Derby), with Japanese pattern; *imitation seal mark* 2 *Ans*
- 22 45 A Chelsea-Derby Figure of Neptune, standing on a rock, in white, his robe in royal blue; No. 299; $9\frac{1}{4}$ in. *Rob*
- 115 46 A porcelain Group, in white, of a Girl and Boy playing with flowers; $7\frac{1}{4}$ in.
- 315 47 An old Worcester porcelain Centre Piece, circular, on foot, with pierced sides, painted with bouquets; 11in. diam. *Lab*
- 310 48 A pair of Chelsea porcelain leaf Dishes, painted with insects; and a set of three others, 8in., painted with bouquets; *the latter set riveted* 5 *Sim*
- 45 49 A pair of Chelsea leaf Dishes, painted, $5\frac{1}{2}$ in.; and another, nearly circular, 5in., all painted with bouquets 3 *Whis*
- 55 50 A pair of Chelsea porcelain cabbage-leaf Dishes, 11in.; and another pair, $6\frac{1}{4}$ in., coloured pink, yellow, and green 4 *Ad*
- 8 51 A fine pair of Chelsea porcelain cabbage-leaf Bowls, coloured outside, and painted in the interior, one with bouquets and the other with insects; *red anchor mark*; $6\frac{1}{4}$ in. diam. 2 *Ches*
- 415 52 A Chelsea porcelain Sauce Boat, of rustic pattern, painted with bouquets, *red anchor mark*, 8in.; and a Cup and Cover, with strawberry knob 3 *Rob*
- 55 53 A pair of fine Chelsea Plates, 11in., boldly decorated with insects and botanical flowers *Whis*
- 1010 54 A SET OF FIVE EARLY BOW PORCELAIN PLATES, 9in. (4) and 12in., the rims moulded with strawberries, and the centres painted with bouquets
- 36 55 A RARE PAIR OF BOW PORCELAIN COVERED TANKARDS, decorated in red, blue, green and gold, with a Hizen pattern of quails, the covers surmounted by a figure of a pug dog; $8\frac{1}{4}$ in. 4 *Lab*

CONTINENTAL POTTERY AND PORCELAIN.

56	A pair of Höchst pottery Figures of Children, highly coloured; $6\frac{1}{2}$ in.	2	4 15
57	A porcelain Group, in white, of two Lovers, seated, $6\frac{7}{8}$ in.; and a finely modelled Group of a wild Boar and three Hounds, $7\frac{3}{4}$ in. long	2	1 1
58	An old Dresden porcelain Figure of Terpsichore, $5\frac{3}{4}$ in.; and another of Diana, $4\frac{1}{4}$ in.	2	1 15
59	An old Dresden Figure of a Gardener, $4\frac{3}{4}$ in.; and an old Capo di Monte Figure of Ceres, $4\frac{3}{4}$ in.	2	3 10
60	An old Berlin porcelain Figure of Calliope, coloured and gilt, $7\frac{3}{4}$ in.		3
61	An old Dresden Tea Caddy and Cover, finely painted with figure scene on a turquoise blue ground; mark 82 in gold; 5in.	2	5

Other Properties.

ENGLISH AND CONTINENTAL POTTERY
AND PORCELAIN.

62	A pair of Coalport Scent Bottles, $10\frac{1}{2}$ in., with blue ground; another Scent Bottle, encrusted with flowers; a large Vase and Cover, 15in., faulty; and three Continental Cups and Saucers	14	6 10
63	A set of three Wedgwood "Etruscan" ware Vases, $8\frac{1}{2}$ in.; and a pair of others, 7in., in black basalt	5	3 15
64	A pair of Wedgwood "Etruscan" ware Vases, $11\frac{1}{2}$ in.; another Vase, with swan's neck handles; and two others, not matching, in black basalt	5	14
65	A Wedgwood basalt Figure of Bacchus, $10\frac{3}{4}$ in.; a basalt Figure of a Sphinx, on oblong base, $12\frac{1}{2}$ in.; a Continental pottery Figure of the Virgin and Child, 24in.; and three other pieces	7	15 10

- 13 10 66 A Meissen Oriental Group, of a Rajah and his Rani seated, with an attendant standing behind holding an axe; 6in. *Wert*
- 6 67 A pair of Meissen small Vases, of good quality, finely painted with panels of birds and poultry, and encrusted with small flowers, 4in.; and a Figure of a Canary on a tree stump, 4in. *Cheer* 3
- 10 68 A Dresden Figure of a Boy dancing, in coloured coat; a Cupid with a heart in its right hand; and a Figure of a Man with a hatful of flowers *Hybe* 3
- 15 69 A Meissen Stick Handle, in the form of a Pug Dog; and three other Figures of Dogs; and an early Bueno Retiro Figure of a Man and a Woman dancing, *faulty*, 8½in. high *Bya* 5
- 3 15 70 A Meissen Cup and Saucer, painted with a panel of figures on a scale crimson and gilt ground; and another Cup and Saucer, finely painted with landscapes in puce and gilt *As* 4
- 3 10 71 A Ludwigsburg Cup and Saucer, finely gilt and painted with medallions of Cupids on a dark blue ground; a Höchst Cup, painted with a dog attacking a swan; and a Saucer; both blue and gilt ground *Hybe* 4
- 2 5 72 A Berlin Cup and Saucer, moulded with scrolls, and painted with panels of figures; and a small Carl Theodor Cream Jug, painted with sprigs of flowers, and a girl seated with a basket of fruit, on tripod legs *Bya* 3
- 2 15 73 A Sèvres Cup and Saucer, painted with bluebells on a gilt ribbon; and another Cup and Saucer, with a crimson scalloped border painted with roses and forget-me-nots *Stap* 4
- 4 74 A Sèvres Cup and Saucer, painted with a broad yellow band and classic urns and small oval panels of forget-me-nots; a small Mug, finely painted in blue; and a Sèvres Saucer, with a Crown Derby Cup made to match *Hybe* 5
- 3 5 75 A North Italian Charger, painted in green and brown with a duelling scene on a yellow ground, *faulty*, 14½in.; and a Chinese blue and white circular Dish, painted with birds and prunus trees, 14in. diam. *Pope* 2

DECORATIVE OBJECTS, ETC.

- 76 An 18th Century Group, in fine paper-work, of a Basket of Flowers, oval; $10\frac{1}{2}$ in.; *framed* 110
- 77 A Stuart Deed Box, covered in tooled leather and cut cardwork in iron, square; 17in. by 15in., 4in. deep 8.
- 78 A GOOD SHIP MODEL, of a Brig, c. 1840, fully rigged; 27in. long; *in glass case* 910
- 79 AN INTERESTING COLLECTION of eight old Wood-Blocks, for the printing and embossing of wallpapers, all different patterns 8 910
- 80 A pair of cloisonné Candlesticks, in the form of quails holding branches of prunus in their beaks, on square stepped ormolu bases, $9\frac{1}{4}$ in.; and another pair, with plain knopped columnar stems and circular conical bases, $6\frac{1}{4}$ in. 4 10.
- 81 A pair of bronze Figures of Centaurs, on oblong marble bases, 8in. high; and a small ivory Box 3 1410
- 82 A pair of framed alabaster Plaques, of the "Entombment" and the "Beheading of John the Baptist"; 16th Century; 11in. by 9in. 2 810

PAINTINGS ON GLASS.

- 83 A glass Picture, of the Empress Catherine of Russia; 12in. 1
- 84 Another, of "Employment," by McArdell, after Longhi; *in maple frame* 6.
- 85 A glass Picture, of the Crucifixion; 13in.; *in old frame* . . .
- 86 A glass Picture, of "The Bostonians paying the Excise-man," Plate I, an incident just before the American War of Independence; 14in. 9
- 87 A glass Picture, of Major-Genl. Robert Monckton, Governor-General of New York; 14in.; *in old frame* 910
- 88 THREE GLASS PICTURES OF THE SEASONS, "Summer," "Autumn," and "Winter," by Simon, after Lancret, oblong; 14in.; *in old frames* 3 26

The Property of a Lady.

- 4 89 A pair of small ruby glass Vases, mounted in silver-gilt; *2*
6 $\frac{1}{4}$ in. *2* *By*

FURNITURE.

- 34 90 A LOUIS XVI MANTEL CLOCK, in white marble and fine
ormolu, decorated with three finely modelled classical *Kin*
figures in bronze; 20in. long, 16in. high
- 14 10 91 AN ELIZABETHAN OAK CHEST, of "Non-such" type, with
plain top and sides, the front with three sunk panels,
and frieze inlaid with vases of flowers and a geometric *Mon*
design in holly and bog-oak; 2ft. 4in. high, 3ft. 11in. long
- 62 92 A CHARLES II WALNUT MARQUETRY CHEST OF DRAWERS,
the top and five drawers finely inlaid with panels of
"seaweed" marquetry, birds, and crowns, on shaped *Edw*
bracket feet; 37 $\frac{1}{2}$ in. high, 38in. wide
- 42 93 A FINE QUEEN ANNE WALNUT KNEE-HOLE TABLE, with
banded pollard top, recess cupboard, and eight drawers,
on bracket feet; 31in. high, 34in. wide *Haw*
- 7 10 94 An early Georgian mahogany Wall Mirror, of upright oblong
shape, with moulded frame and shaped top; the old
Vauxhall plate 22in. high by 17 $\frac{1}{2}$ in. wide *Need*
- 29 95 A Chippendale mahogany Table, with octagonal top, on
pierced and carved column and tripod legs; 30in. wide
- 8 10 96 An early Georgian four-fold Screen, covered on both sides
with old wallpaper, in black and gold, of Chinese lake
scenes; 6ft. 6in. high, 7ft. wide *Cro*
- 23 97 An early Chippendale Stand, with circular sunk top, on
fluted and carved baluster column and tripod legs, with
claw and ball feet, in walnut; 13in. diam., 30in. high *Edw*
- 25 98 A LOUIS XIV FIRE-SCREEN, with shield-shape frame and
bridge feet, the needlework panel worked in "petit"
and "gros point" with conventional foliage and a
seated figure, emblematic of "Summer"; 43in. high, *Ke*
29in. wide

Other Properties.

- 99 A long case Clock, *by John Ashbrook, London*; calendar dial and finely chased spandrils, with an armorial device; in plain oak case with fluted side columns and swan-neck pediment; 7ft. high 88
- 100 A FINE CHIPPENDALE MAHOGANY CARD TABLE, of oblong shape, with folding top and plain deep frieze, on cabriole legs and pad feet, carved with foliage at the knees; 33in. wide 29
- 101 A Hepplewhite mahogany Knife-Box, with serpentine front, the interior fitted and inlaid with lines, brass drop handles, and key plate; 13½in. 22
- 102 An early Georgian Corner Cupboard, with bow front and three shelves, enclosed by two finely painted doors; 3ft. 10in. high 11
- 103 A Georgian mahogany Pole Screen, on a baluster column and circular moulded stand, the square panel finely worked in "gros point" with a cornucopia and flowers in colours; panel, 25in. high, 21in. wide 570
- 104 A William and Mary high-back single Chair, with cane panel to back and seat, with turned side columns and scroll top and front rail 315
- 105 A Chippendale mahogany Arm-Chair, with upholstered seat, the back with carved top rail and pierced vase-shape splat, on cabriole legs and claw and ball feet 5
- 106 A Chippendale mahogany circular Table, with raised and moulded edge, on column and tripod legs, with pad feet; 27in. diam. 6
- 107 A set of six Sheraton Chairs, in mahogany, the square-shaped backs inlaid with satinwood ovals and ribbons, on tapered and moulded legs 15

Another Property.

- 1110 108 A Jacobean oak Chest, of large size, with plain panelled top and carved frieze, the front and sides carved with a diamond design ; 5ft. 3in. wide *See*
- 810 109 ANOTHER smaller Chest, with plain top, the front with three sunk panels and two small drawers, 3ft. 2in. wide ; and a small Box, of oblong shape, bound with iron, 18in. long *See*
- 11 110 A Jacobean Table, of small size, with oblong top on baluster legs ending in square feet ; 28in. wide *Out*
- 29 111 A Queen Anne walnut knee-hole Writing Table, with recess cupboard flanked by six small drawers, and two drawers and banded top above, on shaped bracket feet ; 29in. wide *Brown*
- 85 112 A Georgian mahogany Dressing Table, of oblong shape, the front with brackets and four drawers, on plain legs ; 30in. wide *See*
- 11 113 A Chippendale mahogany Wine Cooler, of octagon shape, with three brass bands and handles, on a stand with four tapering legs *Out*
- 160 114 A set of twelve Hepplewhite mahogany Chairs (ten single and two arms), with oval backs having three pierced splats carved with husks, paterae and foliage, the broad bow-fronted seats upholstered in leather, on reeded and tapered legs 12 *W*
- 5 115 A Sheraton mahogany Card Table, with D-shape folding top, banded and inlaid with satinwood, on tapered legs ; 3ft. wide *110p*
- 44 116 A small rosewood Davenport, with sloping leather-covered top, and five drawers at the side, on casters, 14in. wide, 31in. high ; and a Sheraton flat oblong Work-Box, inlaid with satinwood, the interior fitted, 12½in. wide

A COLLECTION OF OLD
ENGLISH OAK AND WALNUT FURNITURE.

The Property of a Gentleman (deceased).

REMOVED FROM FARNHAM.

- 117 A QUEEN ANNE COMBINED SECRETARY AND WARDROBE, IN WALNUT WOOD, the upper part with two drawers, and well-fitted secretary below, under which is a cupboard, enclosed by two doors; *a rare piece*; 3ft. 6in. wide, 4ft. 6in. high 16.
- 118 A Queen Anne walnut Bureau, with two small and three long drawers with brass handles, the interior with seven small drawers and pigeon-holes; 3ft. wide 26.
- 119 A QUEEN ANNE WALNUT DOUBLE CHEST OF TEN DRAWERS, ON SHAPED SUPPORTS, the drawers, bordered with inlaid cross bands, have brass handles, surmounted by a moulded cornice; 3ft. 5in. wide by 5ft. 5in. high 10 10
- 120 A Queen Anne Mirror, in walnut-wood frame, with Vauxhall plate, the crested pediment carved with scrolls; 1ft. 4½in. wide by 1ft. 9in. high 14 10
- 121 A William III Side Table, of walnut wood, on turned supports and under stretchers, the one drawer with circular wood handle; 3ft. 2in. wide 8
- 122 A Stuart Side Table, of walnut wood, on ball turned supports and under frame, the one drawer with circular wood handle; 3ft. 3½in. wide 15
- 123 A Cromwellian oak Day-Bed, the two head panels carved in lozenge design, with shaped rail over, the frame carved with roses and entwined ribbon; in the angles are scroll brackets; 5ft. 6in. long 6
- 124 A yew-tree Spinning-Wheel; 2ft. 6in. high 25
- 125 AN EARLY STUART OAK GATE-LEG TABLE, ON FINE SPIRAL SUPPORTS and spiral under rails, the oval top measuring 4ft. 2in. by 3ft. 17 10

- 126 A Stuart Side Table, of oak, on spiral supports and under frame, the one drawer with circular wood handle, the shaped apron with circular wood pendant; 2ft. $1\frac{1}{2}$ in. wide by 2ft. high *Hyber*
- 127 A fine Cromwellian oak Arm-Chair, on turned supports with under stretchers, the panelled back carved in arches, the seat of wood *Lord*
- 128 A Cromwellian oak Side Table, on turned supports and turned under stretchers, the one drawer with a ring handle; 2ft. $5\frac{1}{2}$ in. wide *Goldman*
- 129 A PAIR OF CROMWELLIAN OAK HIGH-BACK CHAIRS, on ball turned supports, the arched front rail and crested top pierced and carved with scrolls and foliage, the back and seats oak-panelled; 4ft. high *Whitaker*
- 130 Three curious old Stuart Corner Chairs, with spindle backs and under frame, the seats rushed *Brown*
- 131 A fine Stuart oak Table, on angular frame, with under stage, the circular top 2ft. 6in. diam. *Dalton*
- 132 A JACOBEOAN OAK BREAK-FRONT DRESSER, the lower part a cupboard enclosed by two panelled doors and a fixed centre panel, flanked by recessed columns, three drawers over with engraved brass handles, the top bordered by a deep gallery; 5ft. 2in. wide by 3ft. 4in. high *d*
- 133 A RARE JACOBEOAN TWO-TIER OAK BUFFET, the turned supports carved with foliage, the frieze over arches inland and carved with dentils; 3ft. 2in. wide by 3ft. 9in. high *Simps*
- 134 A PAIR OF VERY FINE JAMES I CHAIRS, on turned supports with bulbous front rails and splay feet, the backs carved with mouldings and sprays of foliage, the centre panel upholstered in leather, as also the seat; 3ft. $7\frac{1}{2}$ in. high *Thorn*
- 135 A VERY FINE JAMES I OAK CENTRE TABLE, ON SPIRAL SUPPORTS, gate legs, and under stretchers, with two falling leaves, the oblong top measuring 2ft. 11in. by $11\frac{1}{2}$ in., extending to 3ft. 2in. *McK*
- 136 A William III oak Side Table, on turned supports, with under stretchers, the one drawer with circular wood handle; 2ft. wide *Hyber*

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- 137 A small William III oak Side Table, on turned supports, with under stretchers, the one drawer with circular wood handle; 1ft. 8in. wide by 2ft. 1in. high 5 10
- 138 A FINE WILLIAM AND MARY WALNUT CUPBOARD, WITH DOUBLE ARCHED TOP, the doors with finely shaped moulded panels; all oak-lined; rare; 3ft. wide 15
- 139 A Jacobean oak Spice Cupboard, the interior with seven drawers, enclosed by a panel door, bordered with mouldings, and inlaid with a star, 1ft. 3in. wide by 1ft. 3½in. high; and an oak Candle Box, with drawer and well beneath, the pediment shaped and pierced, 1ft. 1½in. wide by 11in. high 5 10 2
- 140 A very fine Jacobean oak Side Table, on ball turned supports and under frame, with one drawer; 2ft. 6in. wide 12
- 141 A Jacobean oak Nest of six Drawers, with brass drop handles, the top and sides panelled and inlaid with a cube design; 3ft. wide by 1ft. 7in. high 2 10
- 142 A PAIR OF VERY RARE TUDOR OAK CHAIRS, ON BALL TURNED SUPPORTS AND SPINDLE BACKS, the seats panelled in oak; fine examples of a very rare type 2 36
- 143 A QUEEN ANNE OAK PRESS, the lower part with two drawers having brass drop handles, the upper part with shelves enclosed by three panelled doors, surmounted by a moulded cornice; 4ft. wide by 6ft. 2in. high 10 10
- 144 A Queen Anne oak Side Table, on shaped supports, with club feet, the one drawer with brass drop handles; 2ft. 6in. wide 5
- 145 A Queen Anne oak Corner Cupboard, the two shaped shelves, enclosed by a glazed door, with arched top, surmounted by a moulded cornice; 2ft. wide by 2ft. 8in. high 4 5
- 146 A rare old William III Delft Rack, the two drawers with circular brass handles have a spindle gallery over, the three receding shelves surmounted by a moulded cornice; 2ft. 3in. wide by 3ft. 4in. high 15 10

END OF SALE.

£1880.16

